



2016 GCSE Exam Guide **Past, Present and/or Future**

WEEK 1&2	IN CLASS	AT HOME
Feb 1 ST – 12th	<ul style="list-style-type: none"> Exam paper and discuss Artist research – choose photographers/artists and print images and information. Create a mind map Organise photographers/artists information into initial ideas 	<p>> Title page? > Collect Information and print artist details.</p>
WEEK 3 Feb 13 th – 22 nd > HALF-TERM	<ul style="list-style-type: none"> Organise and select information from week 1. Focus on a theme and collect information, photographs, poetry, music lyrics, magazines, Internet etc > continue at home Collect together any information that inspires you and helps you put your ideas together in a visual way. Create a visual mind map Describe your ideas, content, meaning, purpose and montage the photographs in your journal. 	<p>> Photographs and ideas can be worked upon. > ALL WORK FROM WEEK 1 & 2 completed.</p>
WEEK 4 & 5 Feb 22 nd - 4 th March	<ul style="list-style-type: none"> Produce your own initial photographs of your ideas – think of interesting viewpoints, composition – FABLE Experiment in the style of the photographers/artists with your idea. Experiment with different Photoshop tools Experiment with different processes - scanning, photocopying, digital manipulation and printing. Review your work do you like your ideas? What are your ideas? Describe and display what is successful and unsuccessful and why? 	<p>Continue to work on all mixed media work. Use this time to make sure all work is up to date.</p>
WEEK 6 & 7 Mar 7 th – March 18 th WEEK 8	<p>Continue taking photographs or filming, experimenting with ideas and techniques. Update your journals – no pages should be blank. Review your work - is your idea working? Have you achieved your aim? Ideas (Primary sources) Write down ideas, thoughts or memories in your journal – <i>all of them!</i> They can be visual ideas, diagrams or sketches, feelings, emotions, story or events, written enquiry – e.g. <i>What would happen if?...How does that work?...</i></p>	<p>> ENSURE ALL WORK IS UP TO DATE – journals – portfolio Use this time to make sure all work is up to date. Continue at Home</p>
WEEK 6 & 7 Mar 7 th – March 18 th WEEK 8	<ul style="list-style-type: none"> You need to have at least 3 ideas for a final outcome 40-60 original images for each idea. This should show a connection with your chosen photographers/ artists and a connection 	



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March 21st – 24th	<p>with the initial information collected in week 1 &2.</p> <ul style="list-style-type: none"> • What/who will you photograph? – subject, • Where will you photograph? – location – why that location? • What kind of lighting do you want? - Natural, Artificial, Flash? • Technical considerations – what camera and camera settings will work best? • Does it relate to your research? – How? Show insight into how it relates 	
Week 9 & 10 EASTER BREAK March 24th – April 10th Week 11 April 11th – April 15th	<p>Continue taking photographs or filming, experimenting with ideas and techniques. Update your journals – no pages should be blank.</p> <ul style="list-style-type: none"> • Must be developed ideas - Ensure you have plans of exactly what you will be producing in the final outcome. 	> WORK ON COMPLETING ALL
Week 12 April 18th – 22ND iArt EXAMS April 19th & 20th April 27th & 28th	<ul style="list-style-type: none"> • Work must be fully developed – you should have at least three ideas - Ensure you have produced mini copies or mock up plans of exactly what you will be producing in the final outcome. Update your journals – no pages should be blank. • Test techniques – Lighting - Photoshop • Is the work to be mounted on board? Is the work to be framed? • If film or video based, how will it be seen? <p>PURCHASE SPECIALISED MATERIALS NEEDED IF NOT AVAILABLE IN SCHOOL. Planning final pieces of work – plan how you will use the time in the exam. Think about media, resources, annotations and links to artists researched.</p>	
	<ul style="list-style-type: none"> • You have 2 days (10 hours) to complete a final set of photographic works. • A minimum of 6 photographs or photographic artwork mounted, framed or set up for exhibition • You need to plan for that time - FINAL IDEAS & MOUNTING OPTIONS - FRAMING • <i>Evaluate your work during the exam – notes, sketches, plans changes you made and what could be developed further if time allows</i> • Show any links with work of other artists. What would you do to develop the theme further? 	YOU ARE ALL STARS! GOOD LUCK! Mr Elcocks

Online Resources:

<http://stjamesiart.wikispaces.com/GCSE+Revision>

<https://www.pinterest.com/iartsie/>

<http://www.art2day.co.uk/>

<https://www.lensculture.com/>

<http://www.in-public.com/>

<http://www.creativeboom.com/>

<http://theredlist.com/wiki-2-16-601-798-view-pioneers.html>