



## 2015 GCSE iArt Exam Guide **Apart and/or Together**

WEEK 1 Feb 2 <sup>nd</sup> – 8 <sup>th</sup>	IN CLASS	AT HOME
	<ul style="list-style-type: none"> <li>Exam paper and discuss</li> <li><b>Artist research</b> – choose photographers/artists and print images and information.</li> <li><b>Create a mind map</b></li> <li>Organise photographers/artists information into <b>initial ideas</b></li> </ul>	<p>&gt; Title page? &gt; Collect Information and print artist details.</p>
WEEK 2 Feb 9 <sup>th</sup> – 15 <sup>th</sup>	<ul style="list-style-type: none"> <li>Organise and select information from week 1.</li> <li>Focus on a theme and <b>collect information, photographs, poetry, music lyrics, magazines, Internet etc</b> &gt; continue at home</li> <li>Collect together any information that inspires you and helps you put your ideas together in a visual way.</li> <li>Create a visual mind map</li> <li>Describe your ideas, content, meaning, purpose and montage the photographs in your journal.</li> </ul>	<p>&gt; Photographs and ideas can be worked upon. &gt; ALL WORK FROM WEEK 1 &amp; 2 completed.</p>
WEEK 3 Feb 16 <sup>th</sup> – 22 <sup>nd</sup> > HALF-TERM	<ul style="list-style-type: none"> <li>Produce your own photographs of your ideas – think of interesting viewpoints, composition – <b>FABLE</b></li> <li>Experiment in the style of the photographers/artists with your idea.</li> <li>Experiment with different Photoshop tools</li> <li>Experiment with different processes - scanning, photocopying, digital manipulation and printing.</li> <li>Review your work - is your idea working? Have you achieved your aim?</li> <li>Describe what is successful and unsuccessful and why?</li> </ul>	<p>Continue to work on all mixed media work. Use this time to make sure all work is up to date.</p>
WEEK 4 & 5 Feb 23 <sup>rd</sup> - 8 <sup>th</sup> March	<p>Continue taking photographs or filming, experimenting with ideas and techniques. Update your journals – no pages should be blank. Review your work - is your idea working? Have you achieved your aim?</p> <p><b>Ideas (Primary sources)</b> Write down ideas, thoughts or memories in your journal – <i>all of them!</i> They can be visual ideas, diagrams or sketches, feelings, emotions, story or events, written enquiry – e.g. <i>What would happen if?...How does that work?...</i></p>	<p>&gt; <b>ENSURE ALL WORK IS UP TO DATE – journals – portfolio</b> Use this time to make sure all work is up to date. <b>Continue at Home</b></p>
WEEK 6 Feb 9 <sup>th</sup> – March 15 <sup>th</sup> WEEK 7 March 16 <sup>th</sup> – 22 <sup>nd</sup>	<ul style="list-style-type: none"> <li>You need to have at least 3 ideas for a final outcome</li> <li>40-60 original images for each idea.</li> <li>This should show a connection with your chosen photographers/ artists and a connection with the initial information collected in week 1 &amp; 2.</li> <li><b>What/who will you photograph? – subject,</b></li> <li><b>Where will you photograph? – location – why that location?</b></li> </ul>	



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<p>WEEK 6 Feb 9<sup>th</sup> – March 15<sup>th</sup> WEEK 7 March 16<sup>th</sup> – 22<sup>nd</sup></p>	<ul style="list-style-type: none"> <li>You need to have at least 3 ideas for a final outcome</li> <li>40-60 original images for each idea.</li> <li>This should show a connection with your chosen photographers/ artists and a connection with the initial information collected in week 1 &amp; 2.</li> <li><b>What/who will you photograph? – subject,</b></li> <li><b>Where will you photograph? – location – why that location?</b></li> <li><b>What kind of lighting do you want? - Natural, Artificial, Flash?</b></li> <li><b>Technical considerations – what camera and camera settings will work best?</b></li> <li><b>Does it relate to your research? – How? Show insight into how it relates</b></li> </ul>	
<p>WEEK 8 March 23<sup>rd</sup> – 29<sup>th</sup> Week 9 &amp; 10 EASTER BREAK March 30<sup>th</sup> – April 12<sup>th</sup> Week 11 April 13<sup>th</sup> – April 19<sup>th</sup></p>	<p><b>Continue taking photographs or filming</b>, experimenting with ideas and techniques. Update your journals – no pages should be blank.</p> <ul style="list-style-type: none"> <li>Must be fully developed ideas - Ensure you have produced a mini copies or plans of exactly what you will be producing in the final outcome.</li> </ul>	<p><b>&gt; WORK ON COMPLETING ALL</b></p>
<p>Week 12 April 20<sup>th</sup> – 26<sup>th</sup></p>	<ul style="list-style-type: none"> <li>Work must be fully developed – you should have at least three ideas - Ensure you have produced mini copies or mock up plans of exactly what you will be producing in the final outcome. Update your journals – no pages should be blank.</li> <li>Test techniques – Lighting - Photoshop</li> <li>Is the work to be mounted on board? Is the work to be framed?</li> <li>If film or video based, how will it be seen?</li> </ul> <p><b>PURCHASE SPECIALISED MATERIALS NEEDED IF NOT AVAILABLE IN SCHOOL.</b> Planning final pieces of work – plan how you will use the time in the exam. Think about media, resources, annotations and links to artists researched.</p>	

### Website resources:

<https://www.pinterest.com/iartsje/apart-andor-together/>  
 <http://www.art2day.co.uk/>  
 <https://www.lensculture.com/>  
<http://www.in-public.com/>  
 <http://theredlist.com/wiki-2-16-601-798-view-pioneers.html>